

Sometimes you need
to forget the rules
and remember
your heart.



PATRICIA CLARKSON

ALEXANDER SIDDIQ



CAIRO TIME



VERNON FILM SOCIETY

FILM GUIDE

SEPT. - DEC.
2009

VERNON TOWNE THEATRE
2910—30th Ave

ADMISSION - \$6.00

www.vernonfilmsociety.bc.ca

GOODBYE SOLO



MONDAY, Sept. 14

United States - 91 min

Not rated

"Its style is spare, rigorous, almost anti-dramatic, but it deals thoughtfully with some of the most complex elements of the human equation." - LA Times

On the lonely roads of Winston-Salem, North Carolina, two men forge an improbable friendship that will change both of their lives forever. Solo is a Senegalese cab driver working to provide a better life for his young family. William is a tough Southern good ol' boy with a lifetime of regrets. One man's American dream is just beginning, while the other's is quickly winding down. But despite their differences, both men soon realize they need each other more than either is willing to admit. Through this unlikely but unforgettable friendship, the film deftly explores the passing of a generation as well as the rapidly changing face of America.

ADORATION



MONDAY, Sept. 28

Canada - 100 min

PG (Coarse language)

"Moody, provocative and intellectually ambitious, Adoration is primed to elicit impassioned discussion among audiences". - USA Today

ADORATION speaks to our connections---with each other, with our family history, with technology and with the modern world. Sabine (Arsinée Khanjian), a high school French teacher, gives her class a translation exercise based on a real news story about a terrorist who plants a bomb on a plane. The assignment has a profound effect on one student, Simon (Devon Bostick). In the course of translating, Simon re-imagines that the news item is his own family's story, with the terrorist standing in for his father. Years ago, Simon's father crashed the family car, killing both himself and his wife, making Simon an orphan. Simon has always feared that the accident was intentional.

TULPAN



MONDAY, Oct. 5

Kazakhstan - 100 min

PG (Nudity, coarse language)

"A tender, unforgettable comedy about a vanishing way of life." - San Francisco Chronicle

After completing his naval service, young Asa travels back to the Kazakh steppe where his sister and her shepherd husband live a nomadic life. To start his new life, eager Asa must get married first before he can become a shepherd himself. Asa's only hope for marriage on the deserted steppe is Tulpan, the daughter of another shepherd family. Poor Asa is disappointed to learn that Tulpan doesn't like him because she thinks that his ears are too big. But Asa doesn't give up and he continues to dream of a life that may not be possible on the steppe..

In Kazakh & Russian with English subtitles

THE HURT LOCKER



MONDAY, Oct. 26

USA - 130 min

14A (Violence, coarse language)

"A great film, an intelligent film, a film shot clearly so that we know exactly who everybody is and where they are and what they're doing and why."
- Chicago Sun-Times

THE HURT LOCKER is an intense portrayal of elite soldiers who have one of the most dangerous jobs in the world: disarming bombs in the heat of combat. When a new sergeant, James (Jeremy Renner), takes over a highly trained bomb disposal team amidst violent conflict, he surprises his two subordinates, Sanborn and Eldridge (Anthony Mackie and Brian Geraghty), by recklessly plunging them into a deadly game of urban combat. James behaves as if he's indifferent to death. As the men struggle to control their wild new leader, the city explodes into chaos, and James' true character reveals itself in a way that will change each man forever.

SUMMER HOURS



MONDAY, Nov. 9

France - 102 min

PG (Drug use)

"Brimms with life and loveliness even as it meditates on the loss of childhood."
- Entertainment Weekly

How much or how little are we obliged to honour the wishes of our parents after they're gone? This is the poignant question posed by Assayas in "Summer Hours." After their mother dies suddenly, New York designer Adrienne (Juliette Binoche), and her two brothers must decide what to do with her estate. Together, they face the end of their childhood, their ties to France and the loss of common ground, prompting some of the most moving passages in Assayas's entire body of work. The film finds a balance between the heaviness of loss and the lightness of time's passage.

In French with English subtitles

EMPTIES



MONDAY, Nov. 23

Czech Republic - 103 min

PG (Coarse language, sexual content)

"Sverak's work anchors a cast that delivers a series of delicately executed performances as the actors bring to life a great range of lightly comic characters."
- Globe and Mail

A comic love story about a man who refuses to accept that old age is empty of love, meaning and value to society. One day Josef (Zdenek Sverák) suddenly retires from his job as a school teacher in Prague after an encounter with an unruly pupil and his frustration of changing values and increased power given to the students. A man full of humour and playful energy, he is not content to spend the autumn of his life in the uneventful bosom of his family.

In Czech with English subtitles

CAIRO TIME



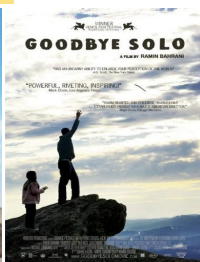
MONDAY, Dec. 7

Canada - 90 min

Not yet rated

No reviews - not yet released at time of printing

Ruba Nadda's 2005 film *Sabah*, was a heart-warming tale of cross-cultural love, set in Canada, that was a big hit for us. In her new film, she takes us to Egypt. Juliette (Patricia Clarkson) a fashion magazine editor in her 50s, travels to Cairo to meet her husband Mark, a UN official working in Gaza, for a three week vacation. When he is unavoidably delayed, he sends his friend Tareq, who had been his security officer for many years, to escort her throughout the beautiful and exotic city. The last thing anyone expects is that they will fall in love.



Our annual "DOCS PLUS " festival is set for Oct. 19—22—watch for program

FILM SCHEDULE

- Spt. 14 **GOODBYE SOLO**
- Sept. 28 **ADORATION**
- Oct. 5 **TULPAN**
- Oct. 26 **THE HURT LOCKER**
- Nov. 9 **SUMMER HOURS**
- Nov. 23 **EMPTIES**
- Dec. 7 **CAIRO TIME**

FILM TIMES

5:15 & 7:45 pm

Advance tickets on sale at the Towne Theatre and Bean Scene Coffee House
1 week prior to each film

The Vernon Film Society gratefully acknowledges our partnership with Film Circuit and its sponsors

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VIDEOSCAPE

LOOKING FOR SOMETHING DIFFERENT TO WATCH?

Check out our collection of classic, foreign, Canadian and documentary films at the Vernon Art Gallery. It includes over 500 titles from 44 countries

