

THE TREE OF LIFE



MONDAY, Sept. 12

USA- 138 min

G(Violence)

“There is simply nothing like it out there: profound, idiosyncratic, complex, sincere and magical; a confirmation that cinema can aspire to art.” - Empire

The impressionistic story of a Midwestern family in the 1950s, chronicling the journey of the eldest son, Jack (played as an adult by Sean Penn), through the innocence of childhood to his disillusioned adult years—trying to reconcile the complicated relationship with his father (Brad Pitt). Jack finds himself a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith.

Due to length of film, 2nd show will be at 8:00 pm

MIDNIGHT IN PARIS



MONDAY, Sept. 19

USA - 94 min

G (Coarse language)

“Woody Allen’s time-travelling comedy *Midnight In Paris* is a valentine to Paris and an absolute delight.” - Boxoffice Magazine

Owen Wilson, Marion Cotillard, Rachel McAdams, Kathy Bates, and Carla Bruni star in Woody Allen’s romantic comedy about a family on a business trip in the City of Light. As a young couple engaged to be married experiences a profound transformation during their visit to Paris, an idealistic man with a romanticized view of the city finds that there’s plenty of truth to that old adage about the grass being greener on the other side.

Note:

This film is only one week after our previous film not two!

SARAH’S KEY



MONDAY, Oct. 3
France —111 min.

PG (Coarse language)

“It does provide audiences with the satisfaction of seeing and hearing an important truth expressed, and that’s better than making you feel good. That’s making you feel something.” - San Francisco Chronicle

Paris, July 1942: Sarah, a ten-year old girl, is taken with her parents by the French police as they go door-to-door arresting Jewish families in the middle of the night. Desperate to protect her younger brother, Sarah locks him in a bedroom cupboard – their secret hiding place – and promises to come back for him as soon as they are released. Sixty seven years later: Sarah’s story intertwines with that of Julia Jarmond (Kristin Scott Thomas), an American journalist investigating the roundup. In her research, Julia stumbles onto a trail of secrets that link her to Sarah, and to questions about her own romantic future.

In French with English subtitles

THE GUARD



MONDAY, Oct. 17

Ireland - 96 min

Not yet rated

"The Guard" himself may be no angel, but his movie is a wee slice of heaven."

- Washington Post

Sergeant Gerry Boyle (Brendan Gleeson) is a small-town Irish cop with a confrontational personality, a subversive sense of humour, a dying mother, a fondness for prostitutes, and absolutely no interest whatsoever in the international drug-smuggling ring that has brought FBI agent Wendell Everett (Don Cheadle) to his door. Boyle drifts through life, not much concerned about anything, not even the mysterious murder of a man in one of the town's holiday cottages. But when Everett shows Boyle the mugshots of four drug traffickers, he recognises one of them as the dead man. And so the two cases converge, with a bemused Everett finding himself adrift in the decidedly original and sometimes surreal world of Sergeant Gerry Boyle, the last of the independents!

THE DEBT



MONDAY, Oct. 31

USA —101 min.

14A (Violence)

"The suspense builds nicely, the twists come as surprises and its key characters are vivid enough."

- The Hollywood Reporter

In this gritty spy thriller, Helen Mirren plays a retired Mossad agent named Rachel. Once upon a time, Rachel was part of a celebrated trio of secret agents who tracked down a Nazi war criminal in East Berlin in 1966 -- an incident so applauded in history, that now, three decades later, her own daughter has just published a book about the exploits. But one of Rachel's former partners in espionage, David (Ciarán Hinds), seems less than reverent about his memory of the time, and he proves his feelings with a decision that sends Rachel and her other former partner, Stefan (Tom Wilkinson), on a forced revisit through time. For 30 years, Rachel has been living one truth, but now, as the past collides with the present, a new and deadly story begins to emerge.

LIFE ABOVE ALL



MONDAY, Nov. 28

S. Africa/Germany—105 min.

Not yet rated

"..a deeply moving South African drama about AIDS and ostracism, manages to be... both austere and uplifting."

- Washington Post

"Life, Above All" is a emotional and universal drama about a young girl (first-time-actress Khomotso Manyaka) who fights the fear and shame that have poisoned her community. The film captures the enduring strength of loyalty and a courage powered by the heart. Directed by South African filmmaker Oliver Schmitz ("Mapantsula," "Paris, je t'aime"), it is based on the international award winning novel by Allan Stratton, and was an official selection at the 2010 Cannes Film Festival.

In Sotho and French with English subtitles

SURPRISE SCREENING

MONDAY, Dec. 12

We are waiting until after the *Toronto International Film Festival* in September to see what new films would be available to us.

As soon as we know, we will post information on our website.

VIDEOSCAPE

LOOKING FOR SOMETHING DIFFERENT TO WATCH?
Check out our collection of classic, foreign, and Canadian films at the Vernon Public Art Gallery. It includes over 500 titles from 45 countries

70+ new titles to be added in September 2011

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The Vernon Film Society gratefully acknowledges our partnership with Film Circuit, presented by the Toronto International Film Festival and its sponsors.

FILM SCHEDULE

- Sept 12 **The Tree of Life**
- Sept. 19 **Midnight in Paris**
- Oct. 3 **Sarah's Key**
- Oct. 17 **The Guard**
- Oct. 31 **The Debt**

- Nov. 14—17 **Fall Film Festival**

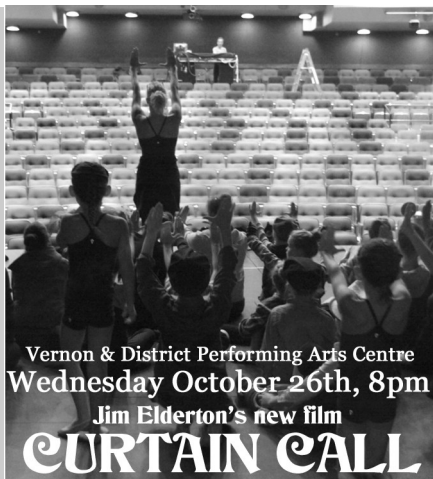
- Nov. 28 **Life Above All**
- Dec. 12 **TBA**

FILM TIMES

5:15 & 7:45 pm

Advance tickets on sale at the Towne Theatre and Bean Scene Coffee House 1 week prior to each film

www.vernonfilmsociety.bc.ca



After SVEVA, PRISONER OF VERNON and PASSION FOR FIRE, Jim premieres a backstage story - Olympian Camille Martens' Cirque Theatre stages "Charlie and the Chocolate Factory". The world of the Performing Arts Centre is revealed, featuring Dave Brotsky and Lana O'Brien, plus 100 children, teenagers and adults, with brilliant choreography by Camille Martens and her coaches. Opening with a live presentation by Martens' famous Okanagan Rhythmic Gymnasts.

Ticket Seller 549 7469
www.ticketseller.ca

