

VERNON FILM SOCIETY

FILM SCHEDULE AT A GLANCE

FRIDAY, MARCH 9

5:00 pm STARBUCK
7:30 pm TINKER TAILOR SOLDIER SPY

SATURDAY, MARCH 10

5:00 pm MARGIN CALL
7:30 pm WOMEN ON THE 6TH FLOOR

SUNDAY, MARCH 11

5:00 pm BUCK
7:30 pm A SEPARATION

MONDAY, MARCH 12

5:00 pm ALBERT NOBBS
7:30 pm QUEEN TO PLAY

TUESDAY, MARCH 13

5:00 pm SMALL TOWN MURDER SONGS
7:30 pm TAKE SHELTER

WEDNESDAY, MARCH 14

5:00 pm ORANGES AND SUNSHINE
7:30pm CLOUDBURST

THURSDAY, MARCH 15

5:00 pm CARNAGE
7:30 pm DETECTIVE DEE AND THE MYSTERY
OF THE PHANTOM FLAME

Admission:

\$7.00/film or \$30.00/5 film pass

All films will be at **Vernon Towne Cinema**
2910 - 30th Ave, Vernon, B.C.

Advance tickets/passes will go on sale at the theatre
and The Bean Scene Coffee House (Across the street
from theatre) starting on **Friday, March 2**

If you buy a pass, please remember that you should be
in the theatre at least 15 min. before the film
starts to guarantee a seat.

After that we may release the seat to other patrons

Doors open at 4:00 pm

Programs are available at the following locations:

Theatre

Bean Scene

Library

Museum

Arts Centre (Polson Park)

Art Gallery

Okanagan College Library

STARBUCK

Subtitles



FRI., Mar. 9 5:00 PM

Canada - 109 min
14A (Sexually suggestive scene)

"A wonderfully sweet and poignant comedy that goes in all kinds of unexpected directions."
- Toronto Star

At 42, David lives the life of an irresponsible adolescent. He coasts through life with minimal effort and maintains a complicated relationship with Valerie, a young policewoman. Just as she tells him she's pregnant, David's past resurfaces. Twenty years earlier, he began providing sperm to a fertility clinic in exchange for money. He discovers he's the father of 533 children, 142 of whom have filed a class action lawsuit to determine the identity of their biological father, known only by the pseudonym Starbuck.

2011 Calgary International Film Festival
People's Choice Award

2012 Genie Awards Nominations
Best Film, Best Actor, Best Supporting Actor
Best Original Screenplay & Best Supporting Actress

TINKER TAILOR SOLDIER SPY



FRI., Mar. 9 7:30 PM

UK - 127 min
14A (Violence, sexually suggestive scene)

"Tinker Tailor Soldier Spy is an enormously impressive piece of work."
- Los Angeles Times

George Smiley (Gary Oldman), a recently retired MI6 agent, does his best to adjust to a life outside the secret service. However, when a disgraced agent reappears with information concerning a mole at the heart of the service, Smiley is drawn back into the murky field of espionage. Tasked with investigating which of his trusted former colleagues has chosen to betray him and their country, Smiley narrows his search to four suspects – all experienced, skilled and successful agents – but past histories, rivalries and friendships make it far from easy to pinpoint the man who is eating away at the heart of the British establishment. An acting master class from the crème de la crème of British film and inspired direction from Thomas Alfredson make this gripping and tense adaptation of John le Carré's classic spy novel essential viewing.

2012 Academy Awards Nominations
Best Actor & Best Adapted Screenplay

MARGIN CALL



SAT., Mar. 10 5:00 pm

US - 107 min
14A (Coarse language)

"Margin Call is one of the strongest American films of the year and easily the best Wall Street movie ever made."
- New Yorker

Set in the high-stakes world of the financial industry, Margin Call is an entangling thriller involving the key players at an investment firm during one perilous 24-hour period in the early stages of the 2008 financial crisis. When an entry-level analyst unlocks information that could prove to be the downfall of the firm, a roller-coaster ride ensues as decisions both financial and moral catapult the lives of all involved to the brink of disaster. Writer/director J.C. Chandor's enthralling first feature is a stark and bravely authentic portrayal of the financial industry and its denizens as they confront the decisions that shape our global future.

2012 Academy Awards Nominations
Best Original Screenplay

WOMEN ON THE 6TH FLOOR

Subtitles



SAT., Mar. 10 7:30 PM

France - 104 min

14A (Sexual content, violence)

"A wonderful ensemble piece of work, with plenty of texture, a few well observed social barbs and occasionally unexpected twists and turns."

- Urban Cinefile

Paris, 1960. Jean-Louis (Fabrice Luchini, Potiche) lives a bourgeois existence absorbed in his work, cohabitating peacefully with his neurotic socialite wife Suzanne (Sandrine Kiberlain, Mademoiselle Chambon) while their children are away at boarding school. The couple's world is turned upside-down when they hire a Spanish maid Maria (Natalia Verbeke). Through Maria, Jean-Louis is introduced to an alternative reality just a few floors up on the building's sixth floor, the servants' quarters. He befriends a group of sassy Spanish maids (Carmen Maura, Lola Duenas, Berta Ojea, Nuria Sole, Concha Calan), refugees of the Franco regime, who teach him there's more to life than stocks and bonds. The women's influence on the house brings change...

2011 Aspen Filmfest

Audience Award

BUCK



SUN., Mar. 11 5:00 PM

US - 88 min

G (Coarse language)

"...one of those rare documentaries whose subject is so inherently fascinating that a fictional character could hardly compete."

- Washington Post

"Your horse is a mirror to your soul, and sometimes you may not like what you see. Sometimes, you will." So says Buck Brannaman, a true American cowboy and sage on horseback who travels the country for nine grueling months a year helping horses with people problems. BUCK, a richly textured and visually stunning film, follows him from his abusive childhood to his phenomenally successful approach to horses. A real life "horse-whisperer", he eschews the violence of his upbringing and teaches people to communicate with horses through leadership and sensitivity, not punishment. Buck possesses near magical abilities as he dramatically transforms horses - and people - with his understanding, compassion and respect.

2011 Zurich Film Festival

Best International Documentary

A SEPARATION

Subtitles



SUN., Mar. 11 7:30 pm

Iran- 123 min

G (Violence, coarse language)

"Something close to a contemporary masterwork, and maybe the best foreign-language film of the year ..."

- Salon.com

Set in contemporary Iran, *A Separation* is a compelling drama about the dissolution of a marriage. Simin wants to leave Iran with her husband Nader and daughter Termeh. Simin sues for divorce when Nader refuses to leave behind his Alzheimer-suffering father. Her request having failed, Simin returns to her parents' home, but Termeh decides to stay with Nader. When Nader hires a young woman to assist with his father in his wife's absence, he hopes that his life will return to a normal state. However, when he discovers that the new maid has been lying to him, he realizes that there is more on the line than just his marriage.

2012 Academy Awards Nomination

Best Foreign Language Film

2012 Golden Globe Awards

Best Foreign Language Film

Numerous other awards from around the world

ALBERT NOBBS



MON., Mar. 12 5:00 PM

UK/Ireland - 108 min

PG (Sexually suggestive scene, coarse language, nudity)

In 19th century Ireland, Albert, who has been a faithful employee at Morrison's Hotel for many years, has a secret. In order to make a living, Albert (Glenn Close) has posed as a man. When Albert has to share her bedroom with a painter named Hubert Page, he soon discovers her secret and inspires Albert to escape the false life she has created for herself. Having saved her earnings for years, Albert begins to dream of buying a shop of her own. She believes she's found a companion in Helen, a young maid, but Helen has her eye on Joe, the handsome new handyman. Albert is distressed when she realizes Joe has made promises to Helen that put the young girl in danger of making mistakes that could threaten her future.

"*Albert Nobbs* is a film of great texture and tenderness, and the actors are a joy to behold."
- Detroit News

2012 Academy Awards Nominations
Best Actress and Best Supporting Actress

QUEEN TO PLAY

Subtitles



MON., Mar. 12 7:30 PM

France/Germany- 97 min

Not rated

Oscar winner Kevin Kline and the luminous Sandrine Bonnaire square off in this stylish and sophisticated dramedy of newfound passions and mid-life triumphs, set on the postcard-perfect isle of Corsica. Lovely, repressed and quietly intelligent, French chambermaid H el ene (Bonnaire) comes upon a couple engaging in an intense chess match, and discovers she has a knack for the game. This obsession—much to the chagrin of her husband and teenaged daughter—leads her to seek the clandestine tutelage of a reclusive American doctor (Kline, in his first French-speaking role)—a liaison that radically transforms both of their lackluster lives. Based on Bertina Henrichs' acclaimed novel *La Joueuse d' chec* (*The Chess Player*), *Queen to Play* is the auspicious feature film debut of French director and screenwriter Caroline Bottaro.

"There's something particularly enjoyable about settling into a film whose pleasures reside in quiet moments, understated performances and the reading of subtitles."
- Washington Post

SMALL TOWN MURDER SONGS



TUE., Mar. 13 5:00 pm

Canada- 75 min

PG (Violence, coarse language, nudity, sexually suggestive scene)

A modern gothic tale of crime and redemption. When a young, unidentified woman is found dead by the lake - the victim of a brutal and violent crime - Walter, an aging small town police officer, is called to the scene of the town's first murder investigation in decades. Haunted by his past, and hampered by the mistrust of the community and a state police officer overseeing the investigation, he sets out to solve the murder, complicated by his ex-lover and his suspicion of her current boyfriend. As he delves deeper into the crime, his newly-reformed life begins to unravel threatening his relationship with Sam and intertwining itself within the investigation and possibly the murder itself.

2011 Phoenix Film Festival
Best Director- World Cinema
2010 Whistler Film Festival
Best Actress

"A must-see fresh take on crime and redemption."
- Toronto Star

TAKE SHELTER



TUE., Mar. 13 7:30 PM

US - 120 min

PG (Coarse language, violence)

"Taut, unsettling, haunting and powerful, *Take Shelter* stars Michael Shannon in a shattering performance as a man caught up in forces beyond his control."

- Washington Post

Curtis LaForche lives in a small Ohio town with his wife Samantha and six-year-old daughter Hannah, who is deaf. Money is tight, and navigating Hannah's healthcare and special needs education is a constant struggle. Despite that, Curtis and Samantha are very much in love and their family is a happy one. But Curtis begins having terrifying dreams about an encroaching, apocalyptic storm. He chooses to keep the disturbance to himself, channeling his anxiety into the obsessive building of a storm shelter in their backyard. But the resulting strain on his marriage and tension within the community doesn't compare to Curtis' private fear of what his dreams may truly signify. Faced with the proposition that his disturbing visions signal disaster of one kind or another, Curtis confides in Samantha, testing the power of their bond against the highest possible stakes

ORANGES AND SUNSHINE



WED., Mar. 14 5:00 PM

UK - 105 min

PG (Coarse language)

"At the film's center is Emily Watson's pitch-perfect performance ..."

- Village Voice

Oranges and Sunshine tells the story of Margaret Humphreys (Emily Watson), a social worker from Nottingham, who uncovered one of the most significant social scandals of recent times; the mass deportation of children from the United Kingdom to Australia. Single-handedly and against overwhelming odds, Margaret reunited thousands of families and drew worldwide attention to an extraordinary miscarriage of justice. Children as young as four had been told that their parents were dead and sent to children's homes on the other side of the world, where many were subjected to appalling abuse. These forgotten children were promised Oranges and Sunshine but they got hard labour and life in institutions.

2012 Australian Film Institute Nominations

Best Film, Best Actor, Best Actress

Best Supporting Actor

CLOUDBURST



WED., Mar. 14 7:30 pm

Canada- 93 min

Not rated (Very coarse language, nudity)
Not yet released

"Oscar-winner Olympia Dukakis shines in this beautiful love story as the defiant and hilariously profane Stella."

- Georgia Straight

Now here is a genuine crowd-pleaser. It's got laughs, it's got tears, it's got Maritime scenery in gorgeous long shot, but most of all, the film has a radiant performance by Olympia Dukakis as Stella, one of the most memorable female lead characters in a long time. Dotty and Stella have lived together for the last 31 years on the coastline of Maine. But when Dotty takes a fall and 911 has to be called, her granddaughter Molly arranges for Dotty to live in a nursing home. Unwilling to live without one another, Stella and Dotty hit the road to Nova Scotia to get legally married. But the road is long and rough, and Stella begins to wonder if she really can take care of Dotty in their old age.

2011 Atlantic Film Festival

Audience Award

2011 Edmonton International Film Festival

Grand Jury Award

Sudbury Cinefest

Audience Award

CARNAGE



THUR., Mar 15 5:00 PM

France/Germany/Poland - 80 min

PG (Coarse language)

"The film's an even four-hander, with awful behavior spread evenly among the characters and spellbinding performances by the quartet of co-leads." - Boston Globe

Director Roman Polanski teams with playwright Yasmina Reza to adapt Reza's Tony Award-winning play about four New York parents who gather for a civilized discussion that becomes anything but after their children get into a scuffle at a local park. Alan (Christoph Waltz) and Nancy (Kate Winslet) are the parents of Zachary, whose recent fight with classmate Ethan resulted in two of Ethan's teeth being broken. Convinced that they can find an amiable solution to the problem, Ethan's parents Penelope (Jodie Foster) and Michael (John C. Reilly) invite Alan and Nancy to their home to discuss the matter. At first the conversation is cordial, with both sets of parents stating their own perspectives over coffee and dessert. But once the booze starts to flow, things begin to turn combative. As the evening wears on, both sets of parents are slinging venomous insults and engaging in underhanded behavior that makes their kids' tooth-chipping tussle look like child's play.

DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME

Subtitles



THUR., Mar. 15 7:30 PM

China/Hong Kong - 119 min

PG (Violence)

"Detective Dee is the action flick of the year, a two-hour epic that blows the Pirates of the Caribbean to the Bermuda Triangle." - Globe and Mail

A period epic from genre master Tsui Hark, *Detective Dee* is an action-packed, visually breathtaking Sherlock Holmes-style mystery starring some of China's top acting talent. Stunningly choreographed by master Sammo Hung, this intricately plotted whodunit is set in an exquisitely realized steampunk version of ancient China. On the eve of her coronation as Empress (Carina Lau), China's most powerful woman is haunted by a chilling murder mystery: seven men under her command have burst into flames, leaving behind only black ash and skeletal bones. Recognizing this threat to her power, she turns to the infamous Dee Renjie (Andy Lau): a man whose unparalleled wisdom is matched only by his martial arts skills. As he battles a series of bizarre dangers, he unveils a chilling truth that places his life, and the future of an entire dynasty, in peril.

2011 Hong Kong Film Awards

Best Actor, Best Director, Best Visual Effects



2011 Zurich Film Festival

Best International Feature Film

Michael Shannon—4 Best Actor Awards

Jessica Chastain—8 Best Actress Awards



2012 Golden Globe Nominations

Best Actress

Kate Winslet, Jodie Foster

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150 new DVDs added in January 2012

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