

BARNEY'S VERSION



MONDAY, April 4
Canada/Italy - 132 min.

PG (Coarse language, sexually suggestive scenes)

"Highly entertaining and arguably the most satisfying Richler screen adaptation to date."

- *Hollywood Reporter*

Based on Mordecai Richler's prize-winning comic novel, **BARNEY'S VERSION** is the warm, wise, and witty story of Barney Panofsky (Paul Giamatti), a seemingly ordinary man who lives an extraordinary life. A candid confessional, told from Barney's point of view, the film spans four decades and two continents, taking us through the different acts of his unusual history. There is his first wife, Clara, a flame-haired, flagrantly unfaithful free spirit with whom Barney briefly lives in Rome. The second Mrs. P. (Minnie Driver), is a wealthy Jewish Princess who shops and talks incessantly, barely noticing that Barney is not listening. And it is at their lavish wedding that Barney meets, and starts pursuing, Miriam (Rosamund Pike), his third wife, the mother of his two children, and his true love. With his father, Izzy (Dustin Hoffman) as his sidekick, Barney takes us through the many highs, and a few too many lows, of his life. Not only does Barney turn out to be a true romantic, he is also capable of all kinds of sneaky acts of gallantry, generosity, and goodness when we—and he—least expect it. His is a gloriously full life, played out on a grand scale.

2011 Golden Globe Awards—Best Actor

THE ILLUSIONIST



MONDAY, April 18
UK/France - 80 min.

G (No advisory)

"Gorgeous, and full of bittersweet whimsy, The Illusionist is animator Sylvain Chomet's follow-up to his Oscar-nominated *The Triplets of Belleville*."

- *Philadelphia Inquirer*

Directed by Sylvain Chomet (*Triplets of Belleville*) and based on a short sketch of a script by the famous French comic actor and filmmaker Jacques Tati, who died in 1982, "The Illusionist" is both a modest homage to its writer and a melancholy look at a lost world. Tati was a music-hall mime before turning to film directing, and it is the dusty stage world of magic and dancing girls that this film recalls with a delicate visual style, tender humor and a sense of loss. Set in the late 1950s, the story opens on an unnamed French magician who is struggling to keep audiences interested in his old-fashioned sleights of hand. The bouquet tucked up his sleeve has become a gift that nobody seems to want. The illusionist's lonely gloom brightens when, while performing in a pub in an isolated Scottish village, he finds an appreciative audience of one in the form of a teenager, Alice. All told with barely any dialogue, the film is a deceptively simple, yet timeless story.

2011 Academy Award & Golden Globe Nominations

Best Animated Film

2010 European Film Awards

Best Animated Film

JANE EYRE



MONDAY, May 2
United Kingdom - 115 min.

G (Violence)

"A splendid example of how to tackle the daunting duty of turning a beloved work of classic literature into a movie."

- *New York Times*

Directed by award-winning filmmaker Cary Fukunaga (*Sin Nombre*), *Jane Eyre* is a powerful and moving adaptation of Charlotte Brontë's most famous work. Holding true to the traditional narrative, Fukunaga successfully manages to infuse his film with contemporary vitality and spirit, creating a breathtakingly powerful work of art.

After a bleak and miserable childhood, Jane Eyre escapes her past to become a governess for a wealthy family. Living happily in her new position, she meets the master of the house, the abrupt and cold Edward Rochester. As the two characters form an unlikely friendship, the young Jane soon finds herself falling in love with the older gentleman. Starring Mia Wasikowska (*The Kids Are All Right*, *Alice in Wonderland*) as the titular heroine, and Michael Fassbender (*Fish Tank*, *Inglorious Basterds*) as the dark and mysterious Edward Rochester, Jane Eyre is a wildly emotional story of romance, drama and dark secrets. With an outstanding supporting cast that includes Sally Hawkins (*Made in Dagenham*, *Happy-Go-Lucky*) and Judi Dench, this adaptation of the beloved classic is sure to be one for the ages.

WEST IS WEST



MONDAY, May 16

United Kingdom - 102 min.

PG (Coarse language, violence)

"East may be East and West West, but the two do meet in the character of George Khan. It's truly one of the great comic roles of recent British films."

— *The Hollywood Reporter*

It's hard to believe it's been a decade since *East is East*. That story of a south Asian family carving out an identity for themselves in 70's England struck a chord wherever people define themselves between cultures – which is everywhere these days. In the heartwarming and often hilarious follow-up – an audience favourite at the 2010 Toronto International Film Festival® – original screenwriter Ayub Khan-Din flips the script, taking this boisterous family from bleak Salford back to the hot dust of rural Pakistan. The much-loved Om Puri (reprising his standout role from *East is East*) leads a spirited cast in this coming-of-age story about the to and fro between Britain and South Asia.

Director Andy De Emmony captures the verve of young and old and the convergence of east and west in this uplifting film about a fascinating family in transitional times.

OF GODS AND MEN (Subtitles)



MONDAY, May 30

France —120 min.

PG (Violence, Coarse language)

"Begins and ends as a testament not to God but to brotherhood, and as a portrait not of war's violence but of love's endurance." — *Globe and Mail*

Men of faith find their pacifist beliefs put to the test in this drama from filmmaker Xavier Beauvois, inspired by a true story. Christian (Lambert Wilson) is the leader of an order of Trappist monks living in the hills outside Algiers. The community outside the monastery is almost exclusively Muslim, and the monks have worked to foster understanding between themselves and their neighbors; they observe Muslim traditions, are well versed in the Koran, and provide medical and charitable assistance to the townspeople. The monastery is an oasis of calm and peace as Algeria is caught up in a civil war, with forces led by Muslim extremists leading a bloody campaign against the nation's rulers. Christian and his monks do not wish to take sides in a conflict they believe is immoral; they refuse the protection of the military while also denying aid and comfort to the insurgents. The monks' efforts to remain outside the war, however, have ugly consequences when they're taken hostage by a band of Islamic revolutionaries.

Best Foreign Film

2011 London Film Critics Circle

2010 National Board of Review (USA)

2011 Palm Springs International Film Festival

IN A BETTER WORLD (Subtitles)



MONDAY, June 13

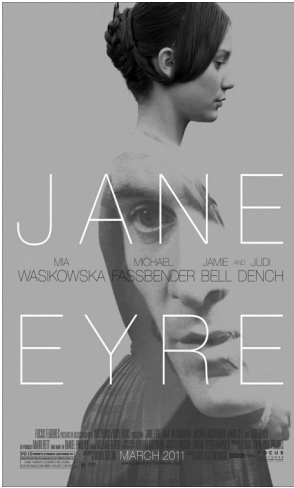
Denmark —119 min.

Not yet rated

"...a dramatic masterpiece that surely stands as the crowning achievement in Bier's consistently enthralling filmography." — *Reel Film Reviews*

The lives of two families cross paths in the acclaimed drama *In a Better World*, this year's Academy Award winner for Best Foreign Language Film. Anton (Mikael Persbrandt) is a doctor who commutes between his home in an idyllic town in Denmark and work at an African refugee camp. In these two very different worlds, he and his family are faced with conflicts that lead them to difficult choices ranging from revenge to forgiveness. Anton and his wife Marianne have two young sons, are separated and are struggling with the possibility of divorce. Their 10-year-old son Elias is being bullied at school, until he is defended by Christian, a new boy who has just moved from London with his father, Claus. Christian's mother recently lost her battle with cancer, and Christian is greatly troubled by her death. Elias and Christian quickly form a strong bond, but when Christian involves Elias in a dangerous act of revenge with potentially tragic consequences, their friendship is tested and lives are put in danger. Ultimately, it is their parents who are left to help them come to terms with the complexity of human emotions, pain and empathy. Directed by Susanne Bier (*Brothers*, *After the Wedding*)

2011 Academy Awards—Best Foreign Film



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FILM SCHEDULE

FILM TIMES

- April 4 Barney's Version
- April 18 The Illusionist
- May 2 Jane Eyre
- May 16 West is West
- May 30 Of Gods and Men
- June 13 In A Better World

5:15 & 7:45 pm

Advance tickets on sale at the Towne Theatre and Bean Scene Coffee House 1 week prior to each film

VIDEOSCAPE

LOOKING FOR SOMETHING DIFFERENT TO WATCH?

Check out our collection of classic, foreign, and Canadian films at the Vernon Public Art Gallery. It includes over 500 titles from 44 countries 70 new titles added in Aug., 2010 More new titles coming in April 2011