

AN EDUCATION



MONDAY, January 4

United Kingdom - 95 min

PG (No advisory)

“This is a performance, and a film, to cherish for this year and always.” Los Angeles Times

A suburban London teen finds her traditional education replaced by something slightly more sinister when an older, more worldly suitor sweeps her off of her feet while placing her future in jeopardy. London, 1961: 16-year-old Jenny (Carey Mulligan) is smart, attractive, and eager to start her adult life. She's grown tired of the familiar adolescent routine, so when urbane newcomer David (Peter Sarsgaard) appears in town, Jenny senses a rare opportunity to shake things up a bit. Quickly falling under David's spell, the impressionable Jenny begins accompanying her newfound beau to classical concerts, art auctions, crowded pubs, and dinners that stretch into the small hours of the night. But Jenny is brighter than most kids her age, and her parents always dreamt of getting their exceptional daughter into Oxford. These days it seems like she's headed in a different direction -- will David ultimately be her undoing, or the person who helps her finally realize her true potential?

COCO BEFORE CHANEL



MONDAY, January 18

France - 108 min

PG (Sexually suggestive scene)

“A hard luck, true life fairy tale story told with poignant humility, embellished with solid acting...”
- Film Threat

This is the story of a young French woman at the dawn of the 20th century. A young woman who was poor, without family or education, but who nevertheless transformed the promise of an ordinary life into a dazzling destiny. This is the story of Coco Chanel. She turned her natural talent as a dressmaker into a weapon to cast off her chains, creating clothing that became a symbol of independence as well as elegance; she invented a style which not only outshone all other styles, but remains in fashion a century later. While the feminist movement was taking its first uncertain steps, she had the intuition that women could be attractive to men while freeing themselves from their dominance. She loved and was loved in return but remained a free spirit in the heart of an era that considered love and freedom contradictory terms.

French with English subtitles

THE BOYS ARE BACK



MONDAY, February 1

Australia/UK - 104 min.

PG (Coarse language)

“Few films have so poignantly portrayed a father's relationships with his sons...” - Hollywood Reporter

In the wake of his wife's tragic death, a witty, wisecracking, action-oriented, sportswriter (Clive Owen) finds himself in a sudden stultifying state of single parenthood. With turbulent emotions swirling just below the surface, Joe Warr throws himself into the only child-rearing philosophy he thinks has a shot at bringing joy back into their lives: "just say yes." Raising two boys—a curious six-year-old and a rebel teen from a previous marriage—in a household devoid of feminine influence and with an unabashed lack of rules, life becomes exuberant, instinctual, reckless and on the constant verge of disaster.

Based on the acclaimed 2001 memoir by Simon Carr, THE BOYS ARE BACK is an unflinchingly funny and honest recounting of one man's journey from grieving husband to full-time father in the aftermath of profound loss.

COOKING WITH STELLA



MONDAY, February 15

Canada - 103 min

G (Coarse language, violence)

“A solid crowd pleaser about the collision of cultures... it's a tasty meal.” - National Post

Cooking with Stella is a social satire intricately wound around the film's central character Stella, a witty and sharp cook and her fascinating and intriguing mischief. On the surface the story seems simple enough, a Canadian diplomat couple played by Maya (Lisa Ray), her Chef husband (Don McKellar) and Zara (Alexiane Perreault) who reallocate to unfamiliar terrain, the capital city of India-New Delhi. Stella comes into their life as an aide to smoothen their transition and amalgamation into this new world. Progressing swiftly from servant to Cooking Guru, Stella wounds her web of deception around the rather naive, Michael until a twist in the tale brings into the story, Tannu (Shriya Sharan) as Zara's Nanny. Director Dilip Mehta infuses the flavour and aroma from the streets of Delhi onto the screen with such finesse that the viewer merrily journeys into Stella's world.

English, Hindu with English subtitles

BRIGHT STAR



MONDAY, March 1

UK/Australia - 112 min

G (No advisory)

“Bright Star is a thing of beauty and a joy for a movie season that needs it.” - Boston Globe

London 1818: A secret love affair begins between 23-year-old English poet, John Keats (Ben Whishaw), and the girl next door, Fanny Brawne (Abbie Cornish), an outspoken student of high fashion. This unlikely pair begins at odds, he thinking her a stylish minx, while she is unimpressed, not only by his poetry but by literature in general. However, when Fanny hears that Keats is nursing his seriously ill younger brother, her efforts to help touch Keats, and when she asks him to teach her about poetry, he agrees. When Fanny's alarmed mother and Keats' best friend finally awake to their attachment, the relationship has an unstoppable momentum. Intensely and helplessly absorbed in each other, the young lovers are swept deeply into powerful new sensations.

BROKEN EMBRACES



MONDAY, March 29

Spain - 128 min

14A (Sexually suggestive scenes)

“As a film that pays tribute to vintage '50s Hollywood, Broken Embraces is a visual delight.”

- USA Today

A man writes, lives and loves in darkness. Fourteen years before, he was in a brutal car crash on the island of Lanzarote. In the accident, he not only lost his sight, he also lost Lena, the love of his life.

Notorious for his camp, kitsch cinema of excess, Spain's most famous cinema export Pedro Almodóvar teams up once again with actress Penélope Cruz, creating a film which will delight fans of their work. With a stellar Spanish cast, *Broken Embraces* is a sexy thriller with a twist, which in true Almodóvar style plays with the traditions of cinema. This is a story of “amour fou”, (*mad, passionate love*) dominated by fatality, jealousy, the abuse of power, treachery and a guilt complex. A moving and terrible story, the most expressive image of which is the photo of two lovers embracing, torn into a thousand pieces.

Spanish with English subtitles



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CULTURAL SOCIETY

Jim Elderton's wildly successful film illuminates the bizarre story of our most famous citizen. Brought here from Italy at three years old, she led an appallingly lonely childhood. Then at 17 her world collapsed when her father died - her mother went into seclusion, taking her daughter with her. She would not leave that property, unless chaperoned, for another 43 years. This award-winning film holds the PAC record for highest attendance for a single production.

Performing Arts Centre
Monday April 26th, 2010, 7:30pm

**Our annual film festival is set for March 12-18/2010
watch for the program in the new year**

FILM SCHEDULE

Jan. 4	AN EDUCATION
Jan. 18	COCO BEFORE CHANEL
Feb. 1	THE BOYS ARE BACK
Feb. 15	COOKING WITH STELLA
Mar. 1	BRIGHT STAR
Mar. 12-18	FILM FESTIVAL
Mar. 29	BROKEN EMBRACES

FILM TIMES

5:15 & 7:45 pm

Advance tickets on sale at the
Towne Theatre and
Bean Scene Coffee House
1 week prior to each film

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VIDEOSCAPE

**LOOKING FOR SOMETHING DIFFERENT
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**Check out our collection of classic,
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over 500 titles from 44 countries
100 new titles added in Nov./2009**