



## THE GIRL WHO KICKED A HORNET'S NEST (Subtitles)



**MONDAY, Jan. 10**

**Sweden - 148 min**

14A (Violence)

"The final, deeply satisfying conclusion to the trilogy of Swedish thrillers..." - Washington Post

Author Stieg Larsson's "Millennium Trilogy" winds to a close with *The Girl Who Kicked the Hornet's Nest*, director Daniel Alfredson's adaptation of the best-selling novel following Lisbeth Salander as she fights to prove that she's innocent of committing multiple murders. As Lisbeth lies in intensive care, the corrupt officials in high office attempt to take advantage of her incapacitated state by accusing her of murder. But fiercely independent Lisbeth isn't about to play the scapegoat, and the more her accusers work to ruin her life, the harder she and her loyal friend Mikael Blomkvist must push back to prove them wrong. . Once a victim herself, Salander is now ready to fight back.

**Due to length of film, 2nd show will be at 8:00 pm**

## TAMARA DREWE



**MONDAY, Jan. 24**

**United Kingdom - 111 min**

PG (Coarse language, sexually suggestive scenes)

"A real old-fashioned crowd-pleaser" - New York Post

When Tamara Drewe returns to the bucolic village of her youth, life for the locals is thrown tail over teakettle. Tamara—once an ugly duckling—has been transformed into a devastating beauty (with help from plastic surgery). As infatuations, jealousies, love affairs and career ambitions collide among the inhabitants of the neighboring farmsteads, Tamara sets a contemporary comedy of manners into play using the oldest magic in the book—sex appeal. Based on Posy Simmonds' graphic novel of the same name (which was itself inspired by Thomas Hardy's classic *Far From the Madding Crowd*).

## INSIDE JOB



**MONDAY, Feb. 7**

**USA- 108 min.**

PG (Coarse language)

"It might well be the most important film you see this year." - Salon.com.

Narrated by Matt Damon, the film exposes the shocking truth behind the economic crisis of 2008. The global financial meltdown, at a cost of over \$20 trillion, resulted in millions of people losing their homes and jobs. Through extensive research and interviews with major financial insiders, politicians and journalists, *INSIDE JOB* traces the rise of a rogue industry and unveils the corrosive relationships which have corrupted politics, regulation and academia.

## OLIVER SHERMAN



**MONDAY, Feb. 21**

**Canada- 82 min**

Not yet rated or released

“...it shows a new talent in the Canadian filmmaking scene, being one of the more assured debuts to come from English-speaking Canada in quite some time.” - Exclaim.ca

Feeling lost and disconnected, with no family of his own, veteran Oliver Sherman sets out to the countryside in search of the soldier who saved him back in the war. That man, Franklin Page, has long since moved on - to a wife, two children, and a reliable job in a reliably safe and quiet rural town. Upon arriving, Sherman seems at first a harmless if awkward shell of a man. But as he inserts himself further into the Pages' life, he reveals himself to be an angry, unstable individual prone to great jealousy and deep resentment. The stability Franklin worked so hard to establish is soon threatened, and the violence he believed he'd left behind in the war begins to re-emerge and cloud over both the household and the town itself .

## ANOTHER YEAR



**MONDAY, Mar. 28**  
**United Kingdom—130 min.**

PG (Coarse language)

“[Leigh's] insight is as keen as ever, resulting in his best film in years.” - Daily Mirror (UK)

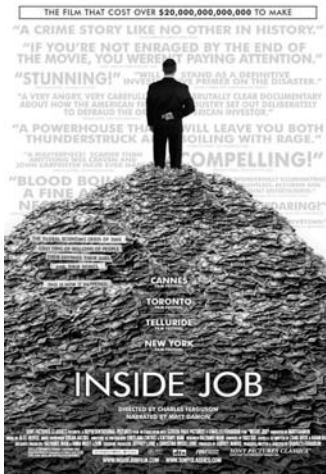
At the heart of *Another Year* is a contented, solidly middle-class family in North London. Tom (Jim Broadbent) and his wife Gerri (Ruth Sheen) provide a mature anchor for an odd collection of waifs and strays. They seem to have the perfect, mutually supportive marriage. He is an engineering geologist and she works as a medical counselor. They tend their vegetable plot, care about the environment and cook endless meals for family and friends... . Leigh emerges as totally in control of his material, driven by the characters rather than the plot. Nothing much may seem to have happened but the journey into everyday lives and human frailties proves constantly engrossing and satisfying.

## UPCOMING FILMS — MARCH—JUNE 2011 (INCLUDING FESTIVAL FILMS)

THE KING'S SPEECH  
FATHERS AND SONS  
THE ILLUSIONIST  
SMALL TOWN MURDER SONGS  
THE TILLMAN STORY  
BARNEY'S VERSION

NOWHERE BOY  
MADE IN DAGENHAM  
JACK GOES BOATING  
SOUL KITCHEN  
WEST IS WEST

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**FILM SCHEDULE**

**FILM TIMES**

- Jan. 10 **THE GIRL WHO KICKED THE HORNET'S NEST**
- Jan. 24 **TAMARA DREWE**
- Feb. 7 **INSIDE JOB**
- Feb. 21 **OLIVER SHERMAN**
- Mar. 28 **ANOTHER YEAR**

**5:15 & 7:45 pm**

Advance tickets on sale at the Towne Theatre and Bean Scene Coffee House 1 week prior to each film

**VIDEOSCAPE**

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